From Idea to Skin...



A SHORT GUIDE TO BRING YOUR NEXT TATTOO TO LIFE.

A tattoo doesn't always start with a perfect drawing.

Sometimes it begins with a story, an emotion, a memory, or simply something you love.

Your idea is the most important part, but there's so much more behind it: body anatomy, style, composition, and the communication we have throughout the entire process.

This guide will help you understand what I need from you to create a thoughtful, intentional design, and how a simple idea can turn into something that truly feels like you.

Your Idea and References

WHAT HELPS ME UNDERSTAND YOUR VISION

You don't need to have your design completely figured out. Sometimes, a good conversation helps me understand your vision much better than the perfect reference image.

What I really want to understand is what you have in mind, which elements are important to you, and what you're visually drawn to.

You can come with a very clear idea or simply a few images that inspire you. What matters is that we can explore the possibilities together and find a direction that truly feels right for you.

From there, my job is to interpret those ideas, bring my artistic vision to the table, and turn them into a composition that not only looks good but also works with your anatomy, your style, and what you want to express.



WHAT CAN YOU SHARE WITH ME?

01 / YOUR IDEA

Tell me what you'd like to get tattooed.

It could be a story, a person, an animal, a memory , a flower, or simply something you love.

02 / YOUR REFERENCES

Send me a few images you like: tattoos, illustrations, photographs, or anything that inspires you.

Tell me what specific details you like about each one.

03 /WHAT YOU LIKE (AND DON'T LIKE)

Let me know if you're into bold lines, vibrant colors, or designs with lots of movement. You can also tell me what you'd rather avoid.

04 / THE STYLE

Traditional, neo-traditional, fine line, black & grey, or color?

If you're not sure what the style is called, your references can help me figure it out!

05 /PLACEMENT & SIZE

Tell me where you'd like your tattoo and approximately how big you want it.

It doesn't have to be an exact measurement, just a starting point.

A LITTLE TIP

When you send me a reference, don't just say, "I want something like this."

Tell me exactly what you love about that image.

Anatomy & Composition

YOUR BODY IS PART OF THE DESIGN TOO

01 / ANATOMY

Every part of the body has its own shapes, curves, and movements.

I design each piece with your anatomy in mind, making sure it adapts to and flows naturally with your skin.

02 / COMPOSITION

We choose the elements and how they connect with each other, focusing on balance, direction, and creating a harmonious overall look.

03 / SIZE & DETAILS

Not every design works at every size.

Details need enough space to stand out and hold up well over time.

04 / THINK ABOUT YOUR FUTURE TATTOOS

If you're planning a sleeve or a larger project, it's best to consider the overall composition from the very beginning.

05 / HOW IT WILL AGE

Your tattoo changes over time, just like your skin.

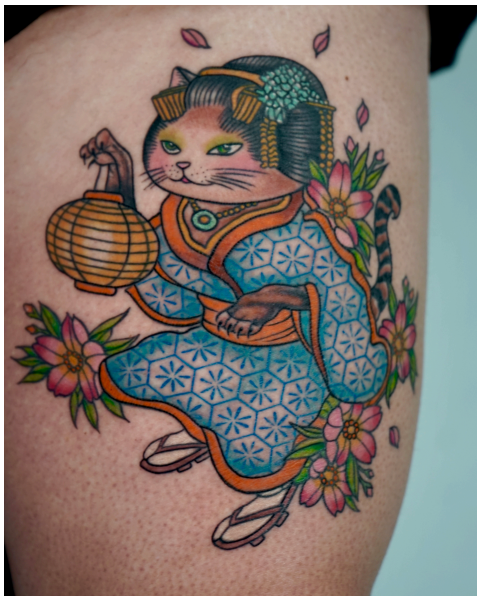
That's why it's important to think about contrast, spacing, and details to help your tattoo age beautifully.



Art in Motion

What If We Bring Your Idea to Life?

IMAGINATION IS THE STARTING POINT



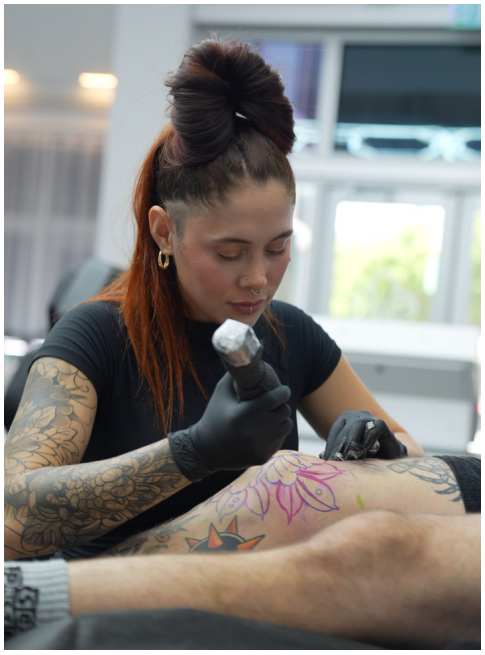
THERE'S NO RIGHT WAY TO START.

If you've made it this far, I hope you're now looking at your ideas from a different perspective.

You don't need to have everything figured out, find the perfect reference, or know exactly what you want your next tattoo to look like.

Sometimes the best pieces start with an unexpected idea, a personal story, or simply something you love.

What matters most is that it feels right to you.



SOME IDEAS DESERVE TO COME TO LIFE.

Don't be afraid to explore, mix ideas, or step outside the ordinary.

Your body is your canvas, and every tattoo is an opportunity to express a little bit of who you are.

And if one day you want to turn one of those ideas into something you can carry with you, I'd love to be part of that process.

Let's Create Something Together.

YOUR STORY. YOUR IDEAS. MY ART.